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Cooties

Music by Marc Shaiman
Lyrics by Marc Shaiman and Scott Wittman

Intro
Medium 60's Dance tempo

Musical notation for the Intro, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notes are N.C. (No Chords), A, and E.

Tracy Turnblad, this is for you.

Verse

Musical notation for the first line of the Verse, featuring a treble clef, a key signature of two sharps, and a 4/4 time signature. The notes are A7.

I. They came from way far out in out - er space,

Musical notation for the second line of the Verse, featuring a treble clef, a key signature of two sharps, and a 4/4 time signature.

and with her help, they may de - stroy the hu - man race. She's got

Chorus

Musical notation for the first line of the Chorus, featuring a treble clef, a key signature of two sharps, and a 4/4 time signature. The notes are D7.

coot - ies! They've found a place to nest.

Musical notation for the second line of the Chorus, featuring a treble clef, a key signature of two sharps, and a 4/4 time signature. The notes are A7.

If I were her, I'd be de - pressed.

Musical notation for the third line of the Chorus, featuring a treble clef, a key signature of two sharps, and a 4/4 time signature. The notes are E7 and D7.

Long - tailed, sharp - nailed, fur - zy legs, lay - in' eggs.

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HAIRSPRAY

Musical notation for the Hair Spray section, featuring a treble clef, a key signature of two sharps, and a 4/4 time signature.

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I KNOW WHERE I'VE BEEN

3

Musical notation for the first system of 'I Know Where I've Been', featuring a treble and bass clef, a key signature of two flats, and a 4/4 time signature. The notes are 7 and 8.

There's a, night is black as my skin. There's a, night is

Musical notation for the second system of 'I Know Where I've Been', featuring a treble and bass clef, a key signature of two flats, and a 4/4 time signature. The notes are 9 and 10.

there's a light, burn - ing bright. There's a, light there's a light, burn - ing bright, show - in' me the way, light burn - ing bright.

Musical notation for the third system of 'I Know Where I've Been', featuring a treble and bass clef, a key signature of two flats, and a 4/4 time signature. The notes are 11 and 12.

but I know, There's a, but I know where I've been. There's a, but I know where I've been. There's a,

Musical notation for the fourth system of 'I Know Where I've Been', featuring a treble and bass clef, a key signature of two flats, and a 4/4 time signature. The notes are 13 and 14.

there's a cry, yes, a cry, the dis - tance, cry, there's a cry, yes, a cry, in the dis - tance, there's a cry, there's a cry, the dis - tance,

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